

FOLK 211 Atlantic Canadian Folklore

Take home exam

Choose one of the (une) (ne'wt) (yee) of the following questions

1. The distinction between us / them, intimate / stranger, familiar / strange has been quite a prominent theme in many of the readings this semester. Using examples, discuss this theme, specifically engaging what about the Atlantic Canadian context might make it so prominent.
2. It can be argued that the history of Atlantic Canada has been informed by want: circumstances of necessity and hardship occasion not only new material forms but verbal and customary expressions as well. Using examples, discuss this statement.
3. One of the ostensible appeals of folklore is a nostalgia for a lost past, especially in the face of a seemingly destructive modern present. Modern folklorists have a respect for the past and the traditions they study, but their work is hardly "nostalgic." Now that you have read both older and contemporary folklore scholarship, discuss this quandary, using examples.

Answer in three to five pages (double-spaced, typed, etc.)

Send it to me as an attachment to ian_brodie@cbu.ca

Everything must be in by ***midnight, April 18*** (two weeks from today)

As always, you can ask me questions through email, facebook, twitter, whatever